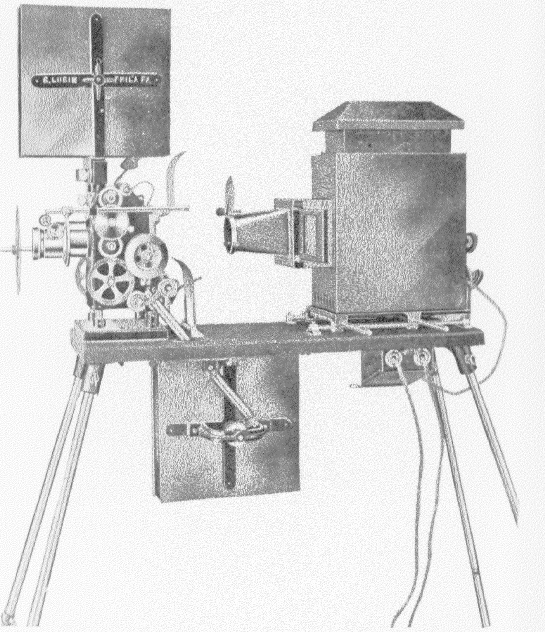
Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH Combined with STEREOPTICON



This cut clearly shows the REWINDING MECHANISM, a POSITIVE movement, which is the only correct one. It does not pull the film neither does it drag. The Rewinding Shaft is covered by an outer tube and thus protected from outside interferences.

The big lens is the STEREOPTICON, connected with the Moving Picture Machine.

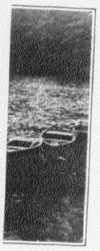
ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

No.27

Monday, July 5th, 1909

A GREAT WRONG RIGHTED

"A Great Wrong Righted."—This Lubin picture tells the old story of unwise love and desertion because one girl had no money and another did. But it has the novelty of seeing the reunion of the former lovers through their child, who helps her mother by selling flowers and discovers in a saloon a man who is about to commit suicide. This proves to be her own father, and through her the lovers are reunited and the man marries the child's mother. Only so far as these stories have a perennial interest is there any particular interest in this one. But the acting is good and the tale, as it unfolds, does grip the heart, which is, perhaps, the final test of anything of this type. If a story can be told in such a way that it appeals to the heart of the audience it is good enough to be popular everywhere. The acting is quite up to the standard of Lubin's actors, and the technical quality of the film is satisfactory. This will undoubtedly be popular, because it tells a story which is common enough and because it appeals to the great heart of humanity.

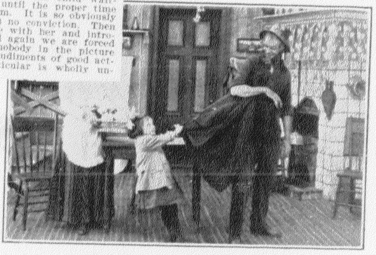


Copyrighted
1909

A Great Wrong Righted (Lubin, July 5).—This story, like the preceding, deals with a thread-bare theme, but it lacks the good acting of the Biograph picture and has no novel incident to lift it up. On the contrary, it is almost laughable in some of its incongruous developments. The photography and some of the scenic backgrounds only partly redeem it. A boatman's daughter elopes with a rich fellow, who grows tired of her, and is about to marry another woman. Of course, the deceived girl spurns the money he offers her—they all do. Then she spoils the wedding by denouncing the man to the intended bride. After that she goes home to father with her baby. Five years later the child finds the man in a place that looks like a barn, although it is meant for a cafe. He is about to commit suicide, and is a long time about it, the child waiting patiently behind him until the proper time to run in and seize his arm. It is so obviously prearranged that it carries no conviction. Then the child takes papa home with her and introduces him to mamma, and again we are forced to lament the fact that nobody in the picture appears to know the first rudiments of good acting. The mother in particular is wholly unequal to the part.

y chap to spend his vacation. He flirts with the fisher-
to run away with him. They live together happily for
e young man arranges his marriage with a rich heiress.
ter reads the letter of his mother, and with endearing

Tempted by the gold of his fiance, he throws aside the
ress. But she is not to be cast away so easily. She stands
s her betrayer upon arrival with his intended. The young
The shame drives him from home and soon he sinks lower



The fisherman's daughter with her young child in her arms returns to her father who takes her back. Five years have passed. The little girl sells flowers to help support her mother. In a beer-garden she notices a man acting very queer. She sees him writing a note and drawing a revolver to end his earthly troubles. She prevents him from killing himself and is surprised to find that she saved her father's life. It is through her that her parents are reconciled, and that the great wrong which has been committed on her mother is righted.

Lubin Manufacturing Company

MANUFACTURERS OF

Life Motion Picture Machines, Films, Slides and Stereopticons

926-928 MARKET STREET, PHILADELPHIA, PA.

Lubin's 1910 Marvel

UNDERWRITERS' APPROVED MODEL

CINEOGRAPH C

powerful, surely this motion picture, with every indivi a capable and well-trained actor, ought to be even more teresting, and the play should receive a fresh lease of life interest yet other thousands who have never seen it. The V graph Company should be a little more attentive to det The wind blew so strong in a supposed "interior" that draperies stood out straight and the eagle trademark flutte down from the wall. Succeeding titles such as "After Years," or "After Ten Years," we would expect to see s facial change in the actors, or at least a different su clothes.

"The Dramatist's Dream."—A picture from the Vitag studio which might be accepted by would-be dramatists authors as a warning of their probable fate in attem to woo the uncertain success of a writer. Probably than one has had just such a dream and a similar rude a ening. The fact that the dramatist decides that he will up the whole thing and throw it away adds zest to the

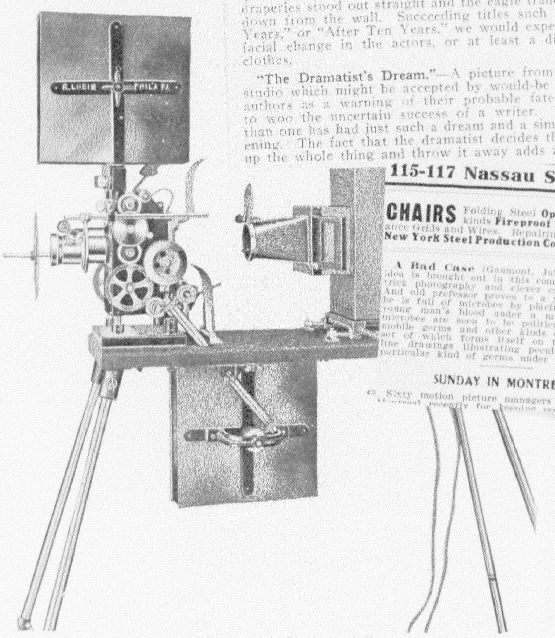
115-117 Nassau St., N. Y.

CHAIRS Folding Steel **Opera Chairs,** kinds **Fireproof Booths.** Rea ance Grids and Wires. Repairing. **New York Steel Production Co., Newark,N.**

A Bad Case (Gaumont, July 10).—A go idea is brought out in this comic by mean trick photography and clever crayon drawin And old professor proves to a young man th he is full of microbes by placing some of t young man's blood under a microscope. T microbes are seen to be political germs, au mobile germs and other kinds of germs, ea set of which forms itself on the screen in line drawings illustrating peculiarities of t particular kind of germs under consideratio

SUNDAY IN MONTREAL.

Sixty motion picture managers were fined Montreal recently for keeping open on



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ASK FOR OUR NEW ILLUSTRATED CATALOGUE.

A GREAT WRONG RIGHTED

Length
810 Feet

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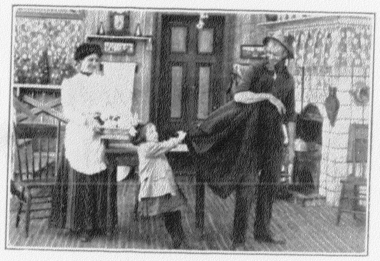
1909

To a summer resort comes a city chap to spend his vacation. He flirts with the fisherman's daughter and soon entices her to run away with him. They live together happily for many months until the mother of the young man arranges his marriage with a rich heiress. Unfortunately the fisherman's daughter reads the letter of his mother, and with endearing words she begs him not to leave her. Tempted by the gold of his fiance, he throws aside the woman he loves to marry the rich heiress. But she is not to be cast away so easily. She stands before the church door and denounces her betrayer upon arrival with his intended. The young lady refuses to be married to him. The shame drives him from home and soon he sinks lower and lower.



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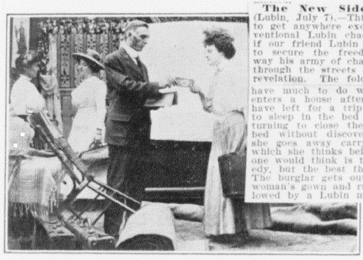
Thursday, July 8th, 1909

The Side-Board Folding-Bed



The New Sideboard Folding Bed (Lubin, July 7).—This "comic" doesn't appear to get anywhere except to develop into a conventional Lubin chase that makes one wonder if our friend Lubin has not managed somehow to secure the freedom of Philadelphia. The way his army of chasers, men and women, race through the streets of that sleepy village is a revelation. The folding bed doesn't appear to have much to do with the story. A burglar enters a house after the owner and his wife have left for a trip to the country. He goes to sleep in the bed and the owner's wife, returning to close the windows, also closes the bed without discovering the occupant. Then she goes away carrying the burglar's clothes, which she thinks belong to her husband. Here one would think is the starter for a good comedy, but the best that comes of it is a chase. The burglar gets out of the bed, dresses in a woman's gown and runs through the streets followed by a Lubin mob.

Length
505 Feet

When leaving their home for their summer vacation the Professor forgets to lock the window. A tramp enters and is soon fast asleep in the new sideboard folding bed. In the meantime the Professor remembered his carelessness and sends his wife home to close the window. She, seeing the tramp's clothes and thinking the Professor forgot them, carries them away. She then closes the folding bed and exits. The tramp finding the clothes gone, dons a suit of the Professor's wife.

He is seen leaving the house by the window and is chased by a policeman and a big crowd of spectators. Some novel chases continue the picture. Seeing no escape the tramp remembers the folding bed, runs to the house and locks himself up in the bed. He is pulled out, however, and caught in his own trap.

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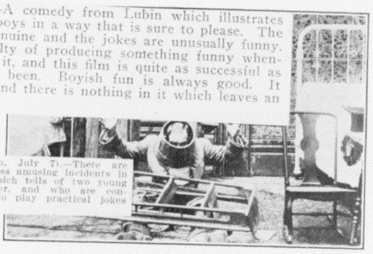
926-928 Market Street, Philadelphia, Pa.

ROOM MATES

"Room Mates."—A comedy from Lubin which illustrates the pranks of two boys in a way that is sure to please. The fun is clean and genuine and the jokes are unusually funny. Lubin has the faculty of producing something funny whenever he undertakes it, and this film is quite as successful as previous ones have been. Boyish fun is always good. It interests everyone and there is nothing in it which leaves an unpleasant sting.

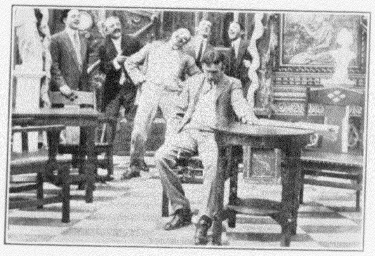


Length
335 Feet

Copyrighted
1909

Roommates (Lubin, July 7).—There are a number of more or less amusing incidents in this short "comic," which tells of two young men who room together, and who are consumed with a desire to play practical jokes on each other.

Ted and Fred are room-mates and always ready to play tricks on one another. Fred lays a trap for his friend, but gets caught himself. Now Ted tries to come back. Meeting Fred's girl he invites her to supper. Fred tells her to accept and whispers in her ear a plan how to get even with Ted. When at the supper table, he changes places with his girl, puts on her hat and cape, and surprises Ted when lifting his veil.



A drugged cigar plays a part in the next trick. Now Ted gets an idea. He buys a giant fire cracker to frighten his friend when he is asleep. The surprise is mutual, however, as Fred had the same idea and the fire crackers go off at the same time.

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Length
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ROOM MATES

being merely the story of a tramp who
to go to sleep. He has a variety of
s in finding the right spot and finally
n jail.

ions of Mother (Gaumont, July 10).—
s a pathetic story, exceedingly well told,
of a young man who leaves his aged
r and goes to Paris, where he becomes in-
ed with an actress. In time he sees a
of his poor mother and departs for
only to find that she has died.

PECTATOR'S" COMMENTS.

recent issue of the *Ladies' Home Jour-*
contains an editorial attack on moving
shows as a class, displaying mis-

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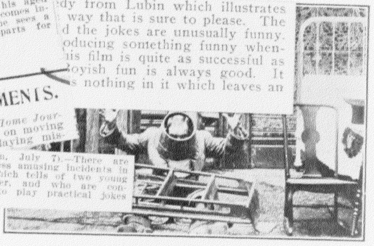

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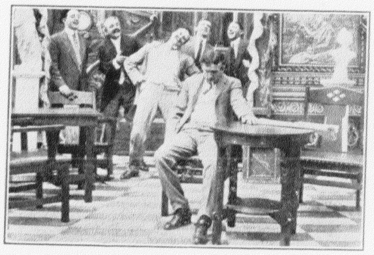

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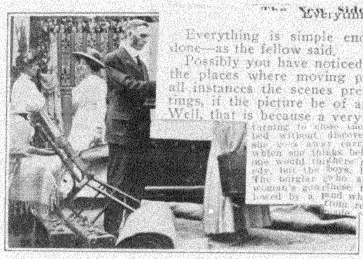

The New Sideboard Folding Bed

Everything Is Simple.

Everything is simple enongh when you know how done—as the fellow said.

Possibly you have noticed, if you are a frequent visit the places where moving pictures are used, that in all instances the scenes presented, the people, and the tings, if the picture be of an interior, have a foreign Well, that is because a very large proportion of the m

turning to close the window
bed without discovering the occupant. Then
she goes away carrying the burglar's clothes,
which she thinks belong to her husband. Here
one would thi starter for a good comedy, but the
The burglar
woman's gow
lowed by a

there are thousands of such, not silly girls
boys, but impressionable children in our
who are allowed by their parents to
these five and ten cent moving picture
band who accept what they see there as
from real life, because the actors in them
made real and have a being. Parents d

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505 Feet

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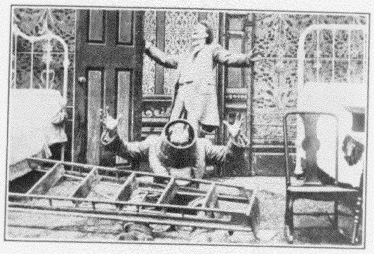
ROOM MATES

Length
335 Feet



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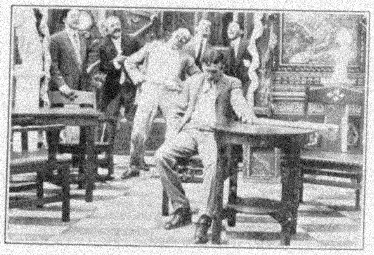

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